

GUIDELINE OF INTERNATIONAL POSTER COMPETITION DENTINE 2026

DENTINE International Poster Competition is part of the DENTINE 2026 event series in the field of art, containing information about dentistry. This competition is open to high school students around the world, as evidenced by a valid student identity card. The entire competition will be conducted online.

I. Theme

"Bridging Roots and Science: Exploring Worldwide Traditions and Natural Ingredients
Around the World for Sustainable Oral Health"

II. Competition Categories

International Poster Competition

III. Theme Description

Bridging Roots and Science: Exploring Worldwide Traditions and Natural Ingredients for Sustainable Oral Health invites participants to delve into the rich heritage of traditional oral care practices rooted in local cultures and to explore how modern science can validate, enhance, and sustainably integrate these natural remedies. This theme encourages creative and scientific exploration of indigenous ingredients, methods, and wisdom that have long supported oral health, aiming to inspire innovative, eco-friendly, and culturally respectful solutions for the future of dental care. Participants are challenged to bridge the gap between ancestral knowledge and contemporary research, highlighting the importance of sustainability, accessibility, and the preservation of natural resources in promoting healthy smiles worldwide.

IV. Sub Theme

- a. "Herbal and Natural Remedies for Oral Health: Exploring Traditional Ingredients from Around the World"
- b. "From Nature to Innovation: Creating Advanced Dental Products from Traditional Ingredients Worldwide"

c. "Global Traditional Foods and Diets: Their Role in Enhancing Oral Health and Preventive Care"

V. General Requirements

- 1. Participants are high school students around the world, evidenced by a valid student identity card (SMA/MA/SMK or the same level of education in Indonesia).
- 2. Participants compete individually.
- 3. Participants must obey the rules and regulations.
- 4. Participants who cheat in any form (using liker apps, etc.) either before, during, or after the competition will be disqualified.
- 5. Participants are prohibited from using Artificial Intelligence (AI) in their design.
- 6. Participants do the registration for the International Poster Competition on the DENTINE 2025 page by accessing dentine-fkgunair.com
- 7. The decisions of the judges and the committee are final and cannot be contested.

VI. Term of Work

1. Format

- a. The type of poster is an infographic poster targeting the general public.
- b. The poster is written in **English** with correct English grammar.
- c. Poster creation can be done using common applications such as Canva/Corel Draw/Adobe Photoshop, or other applications.
- d. The poster must contain:
 - 1. Title
 - 2. Author's Name
 - 3. Airlangga University Logo
 - 4. BEM Faculty of Dental Medicine Universitas Airlangga Logo
 - 5. DENTINE 2026 Logo
- e. Sources/references within 10 years from textbooks or scientific journals. Sources/references are allowed to be included in the poster work in the form of a barcode.
- f. The logo can be accessed via the following link:
 - https://bit.ly/PosterCompetitionDentine2026
- g. The participants are NOT allowed to mention the name or their institution logo.

- h. The poster must not contain elements of racism, pornography, or violate social norms and applicable laws.
- i. Promotions of specific products or labels in the submitted work are not allowed.
- j. The submitted poster is original work that has never been published before and has not won in any competition before.
- k. The participant's work will become the property of the Organizing Committee and may be reproduced and published for educational purposes without needing the creator's permission and without material/monetary compensation, but the copyright remains with the creator.

2. Physical Poster

- a. The poster is made on one sheet with A3 size (29.7 x 42 cm) vertically positioned and has resolutions of 300 DPI.
- b. Poster submitted as a PNG file with a maximum resolution of 10 MB.
- c. The technical and visualization styles are flexible.
- d. Posters should comply with the criteria:
 - 1. Interesting and informative
 - 2. Have a clear and structured train of thought
 - 3. Following the specified requirements
 - 4. Easy to understand by the public

3. Work Submission

- a. The submission of the poster work should be done on the official DENTINE website dentine-fkgunair.com
- b. The participant must submit a file in two submission boxes
 - The first submission box is for the Originality Statement Sheet in PDF format with the file's name : PARTICIPANT'S NUMBER_POSTER_FULL NAME_ORIGINALITY SHEET
 - 2. The **second submission box** is for **poster work and poster description**, combined in a **Google Drive folder link** format, with the folder's name: PARTICIPANT'S NUMBER_POSTER_FULL NAME_POSTER TITLE.

The folder must include the following files:

- a. The **Poster Work** must be in PNG format, with the format file:

 PARTICIPANT'S

 NUMBER_POSTER_FULL

 NAME_POSTER TITLE
- b. The Poster Description must be in PDF format, containing an explanation of the poster in 250-300 words, typed in English with 1.5 spacing on A4 sized paper, Times New Roman font, size 12. Margin: left 4 cm, right 3 cm, top 3 cm, and bottom 3 cm with the file format: PARTICIPANT'S NUMBER_POSTER_FULL NAME_POSTER DESCRIPTION
- c. Make sure the Google Drive link is accessible to everyone without permission (Setting: Anyone with the link)
- d. Participants are required to confirm to the Poster Competition's contact person via WhatsApp after submitting their work. The confirmation must be done within 24 hours of the work submission using the format:
 - POSTER COMPETITION CONFIRMATION_PARTICIPANT'S
 NUMBER_FULL NAME_POSTER TITLE
 - o Contact Person: Agila (+62 821-4363-7724)
- e. Poster Description and Originality Statement Sheet Template can be accessed via the following link: https://bit.ly/PosterCompetitionDentine2026
- f. The Poster Work, Poster Description, and Originality Statement Sheet should be submitted on the DENTINE 2026 website before **January 12th 2026 at 23.59 WIB (GMT+7)**. Files are sent separately to the location provided.
- g. If the Poster Work submission passes the due date, or participants considered to resign, the registration fee is non-refundable.
- h. Changes, additions, or corrections will NOT be accepted after the Public Poster has been submitted to the committee.

VII. Implementation of Competition

The competition consists of two rounds with the following explanation.

1. Preliminary Round

Registration opens on 22^{nd} October 2025 - 9^{th} January 2026 at 23.59 WIB (GMT+7) and submission of works starts from 22^{nd} October 2025 - 12^{th} January 2026

at 23.59 WIB (GMT+7) via the DENTINE website: <u>dentine-fkgunair.com</u> The preliminary round is a poster selection stage by the judges and the determination of 10 finalists based on the accumulated points.

2. Final Round

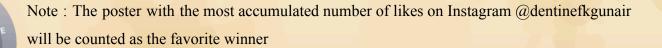
The accepted designs will be selected by the jury, and 10 finalists will be determined to proceed to the next round. The announcement of the 10 best works that qualify for the final round will be uploaded on DENTINE 2026 social media (Instagram: @dentinefkgunair) on 23rd January 2026. Each finalist is required to submit a soft copy of the poster design with a new theme that will be determined later by the committee on the same day as the announcement and submitted no later than 31st January 2026 at 23.59 WIB (GMT+7).

The final works of the 10 finalists will be uploaded on DENTINE 2026 social media (Instagram: @dentinefkgunair), and a voting process will determine the favorite winner, starting from 1st - 6th February 2026. The determination of the 1st , 2nd , and 3rd place winners will be entirely based on the jury's decision. The 1st, 2nd, 3rd, and favorite winners will be announced on 7th February 2026.

VIII. Assessment Criteria of Poster

Criteria	Percentage	
Poster Layout and Design	15%	
1. Grammar	20	
2. Visual Balance and Organization		
3. Neat and Clean Presentation		
4. Appropriate Use of Colors and Fonts		
Originality, innovation, and creativity	15%	
1. Originality		
2. Creative Use of Visual Elements		
Relevance to the theme	20%	
1. Theme exploration		
2. Suitability of theme		
Quality and delivery of messages	50%	

- 1. Delivery of messages
- 2. Quality of content



VIII. Timeline

No	Activity	Date
1	Early Bird Registration	22 nd - 31 st October 2025
2	Batch 1 Registration	1st - 28th November 2025
3	Batch 2 Registration	29th November 2025 - 9th January 2026
4	Poster Submission Deadline	12th January 2026 at 23.59 (GMT+7)
5	Top 10 Announcement	23 rd January 2026
6	Final Poster Submission Deadline	31st January 2026 at 23.59 (GMT+7)
7	Favorite Poster Voting	1st - 6th February 2026
8	Winner Announcement	7 th February 2026

IX. Registration Fee

Local Participant

a. Early Bird : IDR 80.000
b. Batch 1 Registration : IDR 90.000
c. Batch 2 Registration : IDR 100.000
International Participant : USD \$10

X. Reward

1st Winner : IDR 2.500.000/ USD \$150,82 + e-Certificate 2nd Winner : IDR 1.750.000/USD \$105,57 + e-Certificate 3rd Winner : IDR 1.250.000/USD \$75,41 + e-Certificate : IDR 700.000/ USD \$42,23 + e-Certificate Favorite Winner For more information, please contact: Phone (WhatsApp) : +62 822-3465-6833 (Alicia) +62 821-4363-7724 (Aqila) Website : dentinefkgunair.com : @dentinefkgunair Instagram : dentine2026@gmail.com E-mail